

Part time, 21/22

Stained Glass Intermediate/Advanced with Ruth

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www.sgscol.ac.uk/study/art/stained-glass-intermediateadvanced-with-ruth-adams

Summary

This course is suitable for the committed student who wants to engage in their study of stained glass. You can develop all your craft skills, try out new techniques and work on individual projects. This is a really great opportunity for you to develop a programme of study that suits your needs and to work alongside other enthusiastic and productive students.

You can develop all your design and fabrication skills for leading or copper foil work, as well as experiment with fusing, kiln-fired glass paint/stain/enamels.

Ruth Adams has taught fired stained glass painting at Central Saint Martins, where she previously completed her postgraduate studies in glass with distinction. She taught stained glass for ten years at the City Literary Institute in Central London.

Ruth relocated to Stroud, where she works as a practicing artist and she set up the glass department within the Arts School at Stroud College. She is a respected educator within this field, with an enormous amount of experience and enthusiasm to help you engage with this fantastic subject.

Your fee includes the finest materials to make test samples and a leaded panel up to A3 size, or equivalent fusing materials.

There is a wonderful range of beautiful glass for you to use on your course, as well as lead, solder, glass paints/stains/enamels, fusing glass and sundries.

If you want to make larger work, you may choose to buy some additional materials from a supplier or the tutor.

Enrol online



How will I learn?

You can negotiate your programme of study at the beginning of the course and the tutor will deliver appropriate demonstrations to suit the group and individual needs. There is time to experiment and make tests before applying what you have learnt to a specific project of your choice. The tutor will help you and check your work to make sure you are progressing well. There will be one-to-one feedback and group appreciation.

Entry Requirements

It is beneficial to have at least three terms of previous experience in stained glass or at least one term of stained glass if you have a lot of other experience within art and design. If you have any questions regarding entry requirements please email art@sgscol.ac.uk before completing an online application.

What can I do next?

Continue with termly enrolment in the Advanced /Intermediate class. There are also Easter fusing workshops and Stained glass Summer School for a fun intensive course. Qualification courses - you will be able to enrol for the L1 AIM Award (20 weeks) qualification, after that you can progress onto the L2 AIM Award (20 weeks) and then the L1 AIM Certificate (30 weeks), or you can enrol on the practical class which sits alongside it.

Additional Information

DEPARTMENT CONTACT

For more information about this course please email art@sgscol.ac.uk.

COURSE FEES

Please be aware that some courses have fees that are payable on enrolment. More information on if this course has a fee can be found in the Availability section below.

If you require financial support including payment plans, bursaries and advanced learner loans please visit the [Money Management Service](#) section of the website.

For more information on fees please view our [Fees, Charges and Refunds Policy](#) and our [Applications, Admissions and Enrolment Policy and Procedures](#).

ONLINE ENROLMENT

This course offers simpler and safer online enrolment requests, which means in a matter of minutes you can submit an enrolment request to us. However please be aware that upon submitting your enrolment form you are not guaranteed to be accepted. A number of our courses require assessments, qualification checks or simply a conversation with you before we can confirm your enrolment.

Within 24 hours of enrolment submission you will receive an automated email notification with information on what happens next. Please add onlineservices@sgscol.ac.uk to your safe sender