

Full time, 22/23

L2 Creative Practices Art & Design

Level 2 | Diploma in Art and Design

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www.sgscol.ac.uk/study/art/l2-creative-practices-art--design

Summary

If you want to learn how to produce exciting artwork with 2D and 3D materials, on a course taught by practicing professional artists, then this is the course to join. This one-year project-based course encourages independence and builds confidence in those who prefer a practical approach to study. This course culminates with a final major project during the summer term, where you will have a greater degree of autonomy.

The course comprises eight units covering drawing, painting and experimentation with a variety of 3D materials, including clay. You will also experiment with animation and photograms for time-based projects, use Photoshop and learn a variety of print making techniques.

This Level 2 course is based at our dynamic and exciting WISE Campus, located within easy reach of the city of Bristol and moments away from Bristol Parkway and Bristol Abbey Wood train stations. As well as our Stroud campus in the centre of Gloucestershire, surrounded by the Cotswold Area of Outstanding Natural Beauty. The campus is a short walk from Stroud train station and easily accessible by bus.

How will I know how I am doing?

A variety of assessment methods will be used to measure your progress from your start point and against your expected outcomes and target grade. These may include practical tasks and assessments, written assignments, performance reviews, presentations and discussions.

Progress will be discussed with your tutor and other delivery staff on the programme.

Apply online



What do I need to join?

As well as having a keen interest in the subject area, learners will need to possess 4 x GCSE grade 3 or above, ideally one of those to be in English or Maths, but not essential.

Learners will need to be committed, punctual and demonstrate an enthusiasm for learning and taking on new ideas and skills.

Ideally, learners will have completed a relevant Level 1 qualification. As this is a creative course, we would also like to see a portfolio of creative work at your interview.

Maths & English

A key requirement for future progression and employment is a good understanding and application of knowledge and skills in both English and maths.

Learners who are enrolled on this course will also, as part of their overall programme of study, be enrolled on GCSE English and Maths in order to progress towards gaining GCSE grade 4 in both subjects.

Employability

We aim to provide you with the skills required to be able to progress onto further study and training or into employment upon completion of your programme of study.

Key attributes required by employers are that individuals be enthusiastic, motivated, presentable (in some instances in company uniform), organised, articulate, able to think 'outside the box', business-like and enterprising, and have a 'can-do' attitude.

We work on all these areas throughout the duration of your programme of study and your tutor(s) will provide feedback on progress made, as well as areas for development.

Work Experience

As part of your overall programme of study, learners will be required to undertake a period of work placement related to the field of employment they wish to enter.

Our Work Placement Team will assist learners in gaining a placement and ensure that you are on track to achieve, whilst liaising with your course tutors to ensure that the opportunity to practice necessary employability skills is available at college.

What can I do next?

Learners who successfully complete the programme can gain either gain an apprenticeship, enter the industry or continue with their studies through to Level 3.

What are my career options?

A career in art is diverse and can include further study in art therapy, teacher training or other

academic study at BA level, or opportunities to work in the industry as an illustrator, graphic or theatre designer or specialist art teacher in secondary or further education, or to work in the ceramics or textile/fashion industries. Many artists become self-employed.